

CARMINE AUFIERO

CONDUCTOR

BIO

Mr. Aufiero made his New York conducting debut with Chelsea Opera's Suor Angelica, and has since led performances of Cavalleria Rusticana, Pagliacci, William Walton's The Bear and Lee Hoiby's The Scarf (production of the premier's 50th anniversary), and Gianni Schicchi, Glory Denied, Madama Butterfly and The Ballad of Baby Doe to rave reviews.

He was engaged as pianist and assistant conductor for the American Symphony Orchestra's production of Janacek's Osud under Leon Botstein after completing his studies in orchestral conducting with Harold Farberman, and composition, theory, and improvisation with Robert Abramson.

From 2005-2008 Mr. Aufiero served as coach and conductor for Martina Arroyo's Prelude to Performance. In spring 2008 he conducted Chelsea Opera's performances commemorating the 50th Anniversary of the NYC premiere of Douglas Moore's Ballad of Baby Doe. In the fall of 2008 Mr. Aufiero conducted Don Giovanni as well as William Walton's The Bear (based on Chekov's one-act play) and The Scarf by Lee Hoiby, all with Chelsea Opera.

As a guest conductor, Mr. Aufiero led the Marcello Giordani Foundation Gala Concert in 2010 where he collaborated with such celebrated artists as Marcello Giordani, Lise Lindstrom, Leah Crochitto, Stephen Costello, and Victor Antipenko.

That same year he was invited to La Musica Lirica's summer festival in Novafeltria, Italy, where he conducted performances of Don Giovanni and La Traviata, in addition to his duties assisting acclaimed conductor Joseph Rescigno.

In 2013, Mr. Aufiero was invited as a guest lecturer at the University of Pennsylvania by International Opera Theater and PiPhilly, as part of their panel, "The Power of Italian Language in the Arts."

An active vocal coach and accompanist, since 2008 Mr. Aufiero has been pianist and studio coach to renowned vocal pedagogue and Metropolitan Opera soprano Diana Soviero, collaborating on master classes for vocal technique, style and repertoire study.

Beginning with 2014's production of Adamo's Little Women, Mr. Aufiero began his association with Opera on the James as principal guest conductor. He returned in the fall of 2014 to conduct La Bohème. In 2015, Maestro Aufiero worked with Opera Carolina (Lucia di Lammermoor) and the Viennese Opera Ball Gala at the Waldorf Astoria, collaborating with Metropolitan Opera artists Alyson Cambridge and Amy Shoremount-Obra.

He returns to Chelsea Opera as guest conductor in the fall of 2015 to conduct Glory Denied as well as debuting with Syracuse Opera conducting a new production of this opera. He will conduct with Venture Opera's (NYC) Carmen in the spring of 2016.

CARMINE AUFIERO

CONDUCTOR

RÉSUMÉ

Venture Opera	<i>Carmen</i>	2016
Chelsea Opera	<i>Glory Denied</i>	2015
Syracuse Opera	<i>Glory Denied</i>	2015
Opera Carolina	<i>Lucia di Lammermoor*</i>	2015
Opera on the James	<i>Little Women</i>	2014
	<i>La Bohème</i>	2014
Chelsea Opera	<i>Madama Butterfly</i>	2012
	<i>The Medium</i>	2012
	<i>This Is the Rill Speaking</i>	2010
Opera Moderne	<i>Ancient Voices of Children</i>	2011
La Musica Lirica	<i>Don Giovanni</i>	2010
	<i>La Traviata</i>	2010
Chelsea Opera	<i>Glory Denied</i>	2010
	<i>Le Nozze di Figaro</i>	2010
Marcello Giordani Foundation	<i>Gala Concert</i>	2010
Chelsea Opera	<i>Amahl and the Night Visitors</i>	2009
	<i>The Scarf</i>	2009
	<i>The Bear</i>	2009
	<i>Suor Angelica</i>	2009
	<i>The Ballad of Baby Doe</i>	2008
	<i>Gianni Schicci</i>	2007
	<i>Don Giovanni</i>	2007
	<i>Pagliacci</i>	2006
	<i>Cavalleria Rusticana</i>	2005
	<i>Suor Angelica</i>	2004

*Associate Conductor

POSITIONS

Chelsea Opera 2004-2012

Music Director

- Conduct every Chelsea Opera production from 2004-2012
- Prepare singers musically, extensively coaching all roles prior to performances • Represent Chelsea Opera at all fund-raising and benefit events
- In charge of all outreach and educational programs

Prelude to Performance 2005-2008

Assistant Conductor

- Conduct all staging rehearsals
- Coach singers in various languages according to repertoire choices
- Rehearsal pianist for staging
- Chorus master

La Musica Lirica 2010

Associate Conductor

- Conduct performances of La Traviata and Don Giovanni •
- Coach all principal roles
- Chorus master

American Symphony Orchestra 2002

Assistant Conductor

- Coach all principal artists
- Rehearsal pianist under Leon Botstein
- Off-stage conductor for performances

GUEST CONDUCTING HIGHLIGHTS

International

La Musica Lirica- Novafeltria, Italy, Festival for Modern Music - St. Petersburg and Moscow, Russia

National

Chelsea Opera, Prelude to Performance, Marcello Giordani Foundation, Bard College Symphony, Opera Moderne, Opera on the James, Syracuse Opera, Opera Carolina, and Venture Opera

GUEST LECTURER HIGHLIGHTS

2013, University of Pennsylvania, Panel on “The Power of Italian Language in the Arts” presented by International Opera Theater and PiPhilly

STAGE DIRECTORS ASSISTED

Laura Alley, JoAnne Akalaitis, Carol Freeman, Anthony Lacuira, Bernard Uzan

CONDUCTORS ASSISTED

Leon Botstein, Harold Farberman, James Meena, Joseph Rescigno, Willie A. Waters, Douglas Kinney Frost

REFERENCES

Bernard Uzan President, Uzan Artists

buzan@uzanartists.com

Joseph Rescigno Music Director, Florentine Opera
Diana Soviero Soprano Metropolitan Opera
Martina Arroyo Soprano Metropolitan Opera

maestro@concertatore.com
dsu314@aol.com
martinaarroyo@aol.com

EDUCATION

Bard College Conductors Institute M.M., Orchestral Conducting 2002

- Joseph Rescigno, 2009
- Harold Farberman, Bard College Conductor's Institute, 2001-2003

Westminster Choir College B.M., Piano Performance 1996

Dalcroze Eurhythmics: Robert Abramson, 1999-2005

Piano improvisation, theory and composition, solfege

Languages: English and Italian - fluent German and French - conversant

Citizenship: Italian and US, Dual US and EU Citizenship

OPERATIC REPERTOIRE CONDUCTED

Beethoven	Fidelio
Bizet	Carmen
Cipullo, Tom	Glory Denied
Donizetti	Don Pasquale
	Lucia di Lammermoor
Gann, Kyle	Cinderella's Bad Magic
Gounod	Faust
	Romeo et Juliette
Hoiby	The Scarf
	This is the Rill Speaking
Leoncavallo	Pagliacci
Mascagni	Cavalleria Rusticana
Menotti	Amahl and the Night Visitors
	The Medium
Moore	Ballad of Baby Doe
Mozart	Cosi fan tutte
	Don Giovanni
	Die Zauberflote
	Le Nozze di Figaro
Offenbach	The Tales of Hoffmann
Puccini	Gianni Schicchi
	La bohème
	Madama Butterfly
	Tosca
	Turandot

Rossini	La Cenerentola
	Il barbiere di Siviglia
St. Saëns	Samson et Dalilah
Verdi	Falstaff
	Otello
	Rigoletto
	La Traviata
Walton	The Bear

CONDUCTED ORCHESTRAL REPERTOIRE

Bach, J.S.	Brandenburg Concerti
	Mass In B Minor
Barber	Adagio For Strings
Bartok	Concerto For Orchestra
Bernstein	Overture, Candide
Beethoven	Overture To Fidelio
	Symphony No. 1
	Symphony No. 2
	Symphony No. 3
	Symphony No. 5
	Symphony No. 7
	Symphony No. 8
	Symphony No. 9
	Violin Concerto
Brahms	Academic Festival Overture
	Symphony No. 1
	Symphony No. 2
	Symphony No. 3
	Symphony No. 4
Copland	Appalachian Spring (Orchestral)
Crumb	Ancient Voices Of Children
Debussy	Prelude A L'apres-Midi D'un Faun
Dvorak	Symphony No. 9
Elgar	Enigma Variations
Fauré	Requiem
Floyd	Susannah
Gluck	Dance Of The Blessed Spirits/ Dance Of The Furies
Gounod	Faust (Excerpts)
Handel	Messiah
	Water Music
Haydn	The Creation Symphony 101
Mahler	Die Kindertotenlieder
	Symphony No. 1 "Titan" Symphony No. 2
	Symphony No. 5
Mascagni	Cavalleria Rusticana
Mendelssohn	Overture/Midsummer Night's Dream

Mozart	Sinfonia No. 4 (Italian) Violin Concerto Concerto For Clarinet Exsultate Jubilate Great Mass In C Minor Overture To Le Nozze Di Figaro Overture To <i>Don Giovanni</i> Piano Concerto No. 23 Requiem Serenade In G (Eine Kleine) Symphony No. 21 Symphony No. 29 Symphony No. 31 Symphony No. 38 Symphony No. 39 Symphony No. 40 Symphony No. 41
Offenbach	Tales Of Hoffmann (Excerpts)
Orff	Carmina Burana
Puccini	Gianni Schicci (Excerpts) La Bohème (Excerpts) Tosca (Excerpts) Turandot (Excerpts)
Rossini	Overture To La Gazza Ladra Overture To La Scala Di Seta Overture To Il Barbiere Di Siviglia
Schumann	Symphony No. 3 Symphony No. 4
Sibelius	Symphony No. 1 Symphony No. 4
J. Strauss	Die Fledermaus (Excerpts)
Stravinsky	L'histoire Du Soldat The Rite Of Spring Tchaikovsky Symphony No. 2 Symphony No. 6
Verdi	Nabucco (Excerpts) Overture, La Forza Del Destino Rigoletto (Excerpts) La Traviata (Excerpts) Il Trovatore (Excerpts)
Vivaldi	Gloria In D
Wagner	Overture To Die Meistersinger Overture To The Flying Dutchman Tannhauser (Excerpts)

CONDUCTED ORATORIO REPERTOIRE

Beethoven	Choral Fantasy Missa Solemnis
Bernstein	Chichester Psalms
Brahms	Ein Deutsches Requiem Liebeslieder Walzer
Britten	Ceremony Of Carols

Dvorak	Stabat Mater
Handel	Messiah
Haydn	Die Schöpfung
Honegger	Jeanne D'arc Au Bucher
Mozart	Ave Verum Corpus
	Grand Mass In C-Minor
	Requiem Mass In D-Minor
Orff	Carmina Burana
Rossini	Stabat Mater
Vaughn -Williams	Serenade To Music
Verdi	Messa Da Requiem
	Te Deum
Vivaldi	Gloria In D Magnificat

SPECIAL CRITICAL ACCLAIM

Madama Butterfly - Chelsea Opera

"...As Soon As Conductor Carmine Aufiero Launched Into The Opera's Bustling Introduction, We Were Drawn Straight Into Puccini's Nagasaki..." - *Opera News* June 2012

The Medium - Chelsea Opera

"Carmine Aufiero Led The Cast And The Excellent Orchestral Ensemble In A Taut, Well-Focused Performance." - *Opera News* February 2012

Glory Denied - Chelsea Opera

"Conductor Carmine Aufiero Led The Orchestra, Whose Spirited Playing Lent Energy And Texture To The Drama." - *Opera News* November 2010

Suor Angelica - Chelsea Opera

"...The Orchestra Consisted Of A Piano And A Small Roster Of Strings And Winds, Aply Conducted By Carmine Aufiero." - *New York Times* June 2009

Classical Singer Profile - Chelsea Opera

"Chelsea Opera's Talented Music Director And Conductor, Carmine Aufiero, Has Garnered Rave Reviews, Both Nationally And Abroad. 'Carmine Aufiero Conducted With Sweep And Energy,' Wrote Anthony Tommasini Of The New York Times. 'The Palpable Involvement Of The Cast Was Winning.'" - *Classical Singer* October 2007

Amahl And The Night Visitors - Chelsea Opera

"The Chamber Orchestra Under Carmine Aufiero Filled St. Peter's Church With Beautifully Crafted Music; Such Musical, Expressive And Polished Performances Deserves Greater Attention From The Community." - *Opera News* April 2006

Pagliacci - Chelsea Opera

"Carmine Aufiero Conducted The Orchestra...With Sweep And Energy." - *New York Times* June 2006