

Carmine Aufiero

Conductor



Carmine Aufiero, hailed by the New York Times for the “sweep and energy” of his conducting, is the founding artistic director of **Chelsea Opera**. He has led every production since the company’s inception in 2004, to June, 2012, garnering critical acclaim from Opera News, Classical Singer Magazine, and the New York Times.

Mr. Aufiero made his New York conducting debut with Chelsea Opera's ***Suor Angelica*** in 2004 and has since led performances of ***Cavalleria Rusticana, Pagliacci, Amahl and the Night***

Visitors, and ***Gianni Schicchi*** in New York and Los Angeles, to rave reviews. A New Jersey native, he became assistant conductor to New Jersey's Orchestra of St. Peter by the Sea under Alphonse Stephenson (music director of Broadway’s ‘A Chorus Line) in 2000, with whom he conducted concerts at the Festival of the Atlantic, the Trenton War Memorial and in 2001, Carnegie Hall. In 2002, Mr. Aufiero conducted the premiere of Kyle Gann's ***Cinderella's Bad Magic*** in St. Petersburg, Russia.

The following year he was engaged as pianist and assistant conductor for the American Symphony Orchestra's production of Janacek's ***Osud*** under Leon Botstein. Mr. Aufiero studied orchestral conducting with Harold Farberman, and composition, theory, and improvisation with Robert Abramson. His academic credits include undergraduate studies in piano and conducting at Westminster Choir College, continuing his studies at the Conductors Institute at Bard College where he received his MFA in Orchestral Conducting. From 2005-2008 Mr. Aufiero served as coach and conductor for Martina Arroyo’s ***Prelude to Performance***. In spring 2008 he conducted Chelsea Opera’s performances commemorating the 50th

Anniversary of the NYC premiere of Douglas Moore's *Ballad of Baby Doe*. In the fall of 2008 Mr. Aufiero conducted *Don Giovanni* as well as William Walton's *The Bear* (based on Chekov's one-act play) and *The Scarf* by Lee Hoiby, all with Chelsea Opera.

As a guest conductor, Mr. Aufiero led the **Marcello Giordani Foundation Gala Concert** in 2010 where he collaborated with such celebrated artists as Marcello Giordani, Lise Lindstrom, Leah Crocetto, Stephen Costello, and Victor Antipenko. That same year he was invited to **La Musica Lirica's** summer festival in Novafeltria, Italy, where he conducted performances of *Don Giovanni* and *La Traviata*, in addition to his duties assisting acclaimed conductor Joseph Rescigno.

In 2013, Mr. Aufiero began his association with Douglas Kinney Frost at **Opera on the James**, collaborating on their production of *Gianni Schicci/Suor Angelica*. Mr. Aufiero also collaborated on the world premiere of *Camille Claudel* by Gianmaria Griglio with **International Opera Theater**, in Città della Pieve, Italy. In 2013 Mr. Aufiero was also invited as a guest lecturer to University of Pennsylvania by International Opera Theater and PiPhilly, as part of their panel, "The Power of Italian Language in the Arts."

An active vocal coach and accompanist, since 2008 Mr. Aufiero has been the personal collaborative pianist for the voice studio of renowned Metropolitan Opera soprano **Diana Soviero**, with whom he has collaborated on master classes for vocal technique, style and repertoire study. He has been affiliated with the Soviero studio at the **Mannes School of Music** in New York City since 2017.

Carmine Aufiero, *Conductor*

Conductor

Enterprise Opera	<i>Carmen</i>	2016
Opera on the James	<i>Little Women</i>	2014
Syracuse Opera	<i>Glory Denied</i>	2013
Chelsea Opera	<i>Madama Butterfly</i>	2012
Chelsea Opera	<i>The Medium</i>	2011
Chelsea Opera	<i>Glory Denied</i>	2011
Opera Moderne	<i>Ancient Voices of Children</i>	2011
La Musica Lirica	<i>Don Giovanni</i>	2010
La Musica Lirica	<i>La Traviata</i>	2010
Chelsea Opera	<i>Le Nozze di Figaro</i>	2010
Marcello Giordani Foundation	<i>Gala Concert</i>	2010
Chelsea Opera	<i>Amahl and the Night Visitors</i>	2010
Chelsea Opera	<i>The Scarf</i>	2009
Chelsea Opera	<i>The Bear</i>	2009
Chelsea Opera	<i>Suor Angelica</i>	2008

Chelsea Opera	<i>The Ballad of Baby Doe</i>	2008
Chelsea Opera	<i>Gianni Schicchi</i>	2007
Chelsea Opera	<i>Don Giovanni</i>	2007
Chelsea Opera	<i>Pagliacci</i>	2006
Chelsea Opera	<i>Cavalleria Rusticana</i>	2005

Positions

Opera on the James 2013

Associate Conductor

- Conduct orchestra and cast for the final dress rehearsal onstage
- Coach members of the cast individually on their roles
- Prepare the chorus and give notes before every rehearsal
- Play all staging and musical rehearsals

International Opera Theater 2013

Associate Conductor

- Coach singers and act as repetiteur, teaching their parts
- Aid in orchestration of the piece, working out orchestral parts
- Play in the orchestra pit during shows
- Play all rehearsals, aid in creating a piano reduction of the score

Chelsea Opera 2004-2012

Artistic Director

- Conduct every Chelsea Opera production from 2004-2012
- Prepare singers musically, extensively coaching all roles prior to performances
- Represent Chelsea Opera at all fund-raising and benefit events
- In charge of all outreach and educational programs

Prelude to Performance

2005-2008

Assistant Conductor

- Conduct all staging rehearsals
- Coach singers in various languages according to repertoire choices
- Rehearsal pianist for staging
- Chorus master

La Musica Lirica

2010

Associate Conductor

- Conduct performances of La Traviata and Don Giovanni
- Coach all principal roles
- Chorus master

American Symphony Orchestra

2002

Assistant Conductor

- Coach all principal artists
- Rehearsal pianist under Leon Botstein
- Off-stage conductor for performances

Orchestra of St. Peter by the Sea

1999-2001

Assistant Conductor

- Lead orchestra for at least one work per performance
- Responsible for corrections to individual orchestral parts
- Conducted orchestra while on tour

Guest Conducting Highlights

INTERNATIONAL

La Musica Lirica- Novafeltria, Italy

Festival for Modern Music- St. Petersburg and Moscow, Russia

International Opera Theater-Città della Pieve, Italy

NATIONAL

Opera on the James, Chelsea Opera, Prelude to Performance,
Marcello Giordani Foundation, Orchestra of St. Peter by the Sea,

Carminc Aufiero, Conductor carmine_aufiero@yahoo.com TEL: (973) 769-0336

Bard College Symphony, Opera Moderne, El Dorado Opera, Dicapo Opera Theatre

Guest Lecturer Highlights

2013, University of Pennsylvania, Panel on “The Power of Italian Language in the Arts” presented by International Opera Theater and PiPhilly

Stage Directors Assisted

In collaboration with:

Laura Alley	JoAnne Akalaitis	Carol Freeman
Anthony Lacuira	Bernard Uzan	Wendy Taucher

Conductors Assisted

In collaboration with:

Douglas Kinney Frost	Leon Botstein	Stephen Crawford
Harold Farberman	Joseph Rescigno	Alphonse Stephenson
Willie A. Waters		

Education

Bard College Conductors Institute	M.M., Orchestral Conducting	2002
Westminster Choir College	B.M., Piano Performance	1996

DALCROZE EURYTHMICS: Robert Abramson, 1999-2005

- Piano improvisation, theory and composition, solfege

LANGUAGES: English and Italian- fluent German and French- conversant

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CITIZENSHIP: Italian and US, Dual US and EU Citizenship

Conducting Training

Joseph Rescigno, privately, 2009-present

Harold Farberman, Bard College Conductor's Institute, 2001-2003

References

Bernard Uzan, buzan@uzanartists.com

President, Uzan Artists

Douglas Kinney Frost, kinneyfrost@yahoo.com

Music Director, Syracuse Opera

Joseph Rescigno, maestro@concertatore.com

Music Director, Florentine Opera

Diana Soviero, dsu314@aol.com

Soprano, Metropolitan Opera

Martina Arroyo, martinaarroyo@aol.com

Soprano, Metropolitan Opera

Artistic Director, Prelude to Performance



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Conducted Operatic Repertoire

Beethoven	Fidelio
Bizet	Carmen
Cipullo, Tom	Glory Denied
Donizetti	Don Pasquale
	Lucia di Lammermoor
Gann, Kyle	Cinderella's Bad Magic
Gounod	Faust
	Romeo et Juliette
Griglio	Camille Claudel
Hoiby	The Scarf
	This is the Rill Speaking
Leoncavallo	Pagliacci
Mascagni	Cavalleria Rusticana
Menotti	Amahl and the Night Visitors
	The Medium
Moore	Ballad of Baby Doe
Mozart	Cosi fan tutte
	Don Giovanni
	Die Zauberflote
	Le Nozze di Figaro
Offenbach	The Tales of Hoffmann
Puccini	Gianni Schicchi
	La bohème
	Madama Butterfly
	Tosca
	Turandot
Rossini	La Cenerentola
	Il barbiere di Siviglia
St. Saëns	Samson et Dalilah
Verdi	Falstaff
	Otello
	Rigoletto
	La traviata
Walton	The Bear

Conducted Orchestral Repertoire

Bach, J.S.	Brandenburg Concerti Mass in B Minor
Barber	Adagio for Strings
Bartok	Concerto for Orchestra
Bernstein	Overture, CANDIDE
Beethoven	Overture to FIDELIO Symphony No. 1 Symphony No. 2 Symphony No. 3 Symphony No. 5 Symphony No. 7 Symphony No. 8 Symphony No. 9 Violin Concerto
Brahms	Academic Festival Overture Symphony No. 1 Symphony No. 2 Symphony No. 3 Symphony No. 4
Copland	<i>Appalachian Spring</i> (orchestral)
Crumb	Ancient Voices of Children
Debussy	<i>Prelude a L'Après-midi d'un Faun</i>
Dvorak	Symphony No. 9
Elgar	Enigma Variations
Fauré	Requiem
Floyd	Susannah
Gluck	Dance of the Blessed Spirits/ Dance of the Furies
Gounod	Faust (Excerpts)
Handel	Messiah Water Music
Haydn	The Creation Symphony 101
Mahler	Die Kindertotenlieder Symphony No. 1 "Titan" Symphony No. 2

Mascagni	Symphony No. 5
Mendelssohn	CAVALLERIA RUSTICANA
	Overture/Midsummer Night's Dream
	Sinfonia No. 4 (<i>Italian</i>)
Mozart	Violin Concerto
	<i>Come scoglio</i>
	Concerto for Clarinet
	<i>Dove sono</i>
	Exsultate Jubilate
	Great Mass in C minor
	Overture to LE NOZZE DI FIGARO
	Overture to DON GIOVANNI
	Piano Concerto No. 23
	REQUIEM
	Serenade in G (<i>Eine Kleine</i>)
	Symphony No. 21
	Symphony No. 29
	Symphony No. 31
	Symphony No. 38
	Symphony No. 39
	Symphony No. 40
	Symphony No. 41
Offenbach	TALES OF HOFFMANN (Excerpts)
Orff	CARMINA BURANA
Puccini	GIANNI SCHICCHI (Excerpts)
	LA BOHEME (Excerpts)
	TOSCA (Excerpts)
	TURANDOT (Excerpts)
Rossini	Overture to <i>La Gazza Ladra</i>
	Overture to <i>La Scala di Seta</i>
	Overture to <i>Il Barbiere di Siviglia</i>
Schumann	Symphony No. 3
	Symphony No. 4
Sibelius	Symphony No. 1
	Symphony No. 4
J. Strauss	DIE FLEDERMAUS (Excerpts)
Stravinsky	L'Histoire du Soldat
	The Rite of Spring
Tchaikovsky	Symphony No. 2

Verdi	Symphony No. 6 NABUCCO (Excerpts) Overture, La Forza del Destino RIGOLETTO (Excerpts) LA TRAVIATA (Excerpts) IL TROVATORE (Excerpts)
Vivaldi	Gloria in D
Wagner	Overture to DIE MEISTERSINGER Overture to The Flying Dutchman TANNHAUSER (Excerpts)

Conducted Oratorio Repertoire

Beethoven	CHORAL FANTASY MISSA SOLEMNIS
Bernstein	CHICHESTER PSALMS
Brahms	EIN DEUTSCHES REQUIEM LIEBESLIEDER WALZER
Britten	CEREMONY OF CAROLS
Dvorak	STABAT MATER
Handel	MESSIAH
Haydn	DIE SCHÖPFUNG
Honegger	Jeanne d'Arc au Bucher
Mozart	AVE VERUM CORPUS GRAND MASS in c-minor REQUIEM MASS in d-minor
Orff	CARMINA BURANA
Rossini	STABAT MATER
Vaughn-Williams	SERENADE TO MUSIC
Verdi	MESSA DA REQUIEM TE DEUM
Vivaldi	GLORIA in D MAGNIFICAT

Special Critical Acclaim

MADAMA BUTTERFLY- Chelsea Opera

“...as soon as conductor Carmine Aufiero launched into the opera's bustling introduction, we were drawn straight into Puccini's Nagasaki...”-Opera News June 2012



THE MEDIUM- Chelsea Opera

“Carmine Aufiero led the cast and the excellent orchestral ensemble in a taut, well-focused performance.” Opera News February 2012

GLORY DENIED- Chelsea Opera

“Conductor Carmine Aufiero led the orchestra, whose spirited playing lent energy and texture to the drama.”-Opera News November 2010

SUOR ANGELICA- Chelsea Opera

“...the orchestra consisted of a piano and a small roster of strings and winds, ably conducted by Carmine Aufiero.”-New York Times June 2009

Classical Singer Profile- Chelsea Opera

“Chelsea Opera’s talented music director and conductor, Carmine Aufiero, has garnered rave reviews, both nationally and abroad. ‘Carmine Aufiero conducted with sweep and energy,’ wrote Anthony Tommasini of the New York Times. ‘The palpable involvement of the cast was winning.’” - Classical Singer October 2007

***AM AHL AND THE NIGHT VISITORS*-Chelsea Opera**

“The chamber orchestra under Carmine Aufiero filled St. Peter’s Church with beautifully crafted music; such musical, expressive and polished performances deserves greater attention from the community.”- Opera News April 2006

***PAGLIACCI*- Chelsea Opera**

“Carmine Aufiero conducted the orchestra...with sweep and energy”- New York Times June 2006

Media Files

YouTube Links

Glitter and Be Gay, Viennese Opera Ball

https://www.youtube.com/watch?v=C9jUvnn_lgY

Jewel Song, Viennese Opera Ball

<https://www.youtube.com/watch?v=LkYmF7wWA9A>

Don Giovanni Overture, La Musica Lyrica

<https://www.youtube.com/watch?v=-JfLysr-Yak>

Vesti la giubba, Marcello Giordani Foundation

https://www.youtube.com/watch?v=jXAW6N_f5x8

Una voce poco fa, Marcello Giordani Foundation

https://www.youtube.com/watch?v=tKXGUgl_hXI

Che gelida manina, Marcello Giordani Foundation

<https://www.youtube.com/watch?v=VXmuDkOtqsg>

Mario...Son qui, Marcello Giordani Foundation

<https://www.youtube.com/watch?v=LjZlTdYvDqQ>

Tu che di gel sei cinta, Marcello Giordani Foundation
<https://www.youtube.com/watch?v=fshg9TDXZj8>

Ah leve-toi soleil, Marcello Giordani Foundation
<https://www.youtube.com/watch?v=Jau0TWTMDXQ>

Ecco l'orrido campo, Marcello Giordani Foundation
<https://www.youtube.com/watch?v=sXAgKG71Sg>

Instagram

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